# GULF WAR UPDATE

page six


—Quote of the Week—

"All you do with your cameras and video equipment is egg these people on and make the American people look like a bunch of un-united morons."

—Brent Heyerman
IPFW student
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Play's Midwest premier to be at PIT ...Page 4

Student exchange program offered at IPFW .....Page 3

Lady 'Dons continue winning streak.....Page 5



# THE COMMUNICATOR

VOL. XXII, ISSUE 16 | Indiana University-Purdue University at Fort Wayne | January 24, 1991


## INFOGRAPHS

### FAFs available

IPFW's financial aid application for the 1991-92 academic year is now available at the Financial Aid-Office in Kettler Hall Room 109.

The priority date for filing the Financial Aid Form is March 1, 1991. By completing the FAF by this date, you will receive priority consideration for the federal, state and university aid programs.

If you have difficulty completing the form, FAF workshops for students and parents will be conducted on Tuesday, Feb. 12, and Monday, Feb. 18, at 6:30 p.m. in Walb Memorial Union Room 224.

### PIT production

Purdue-Indiana Theater presents opening night of "Tennessee in the Summer" Wednesday, Jan. 30, at 8 p.m. Don't miss this show's midwest premier performance. For ticket reservation call PIT Box Office, 481-6555. Performances run at 8 p.m. nightly thru Feb. 2.

### Basketball competition

Schick Super Hoops, three-on-three basketball tournament, will be held Saturday, Feb. 9, in the Athletic Center at noon. Same-day registration. Winner of the men's and women's divisions will compete at Indiana University-Purdue University at Indianapolis in March.

### Feminist Conference

Applications for the 1991 Young Feminist Conference scheduled for the weekend of February 1-3, may be picked up at the Center for Women and Returning Adults in Walb Memorial Union Room 025.

### Math anxiety

There will be a Brown Bag Luncheon to discuss the anxiety over mathematics classes many students experience. The luncheon, sponsored by the IPFW Center for Women and Returning Adults, will be held on Thursday, Jan. 31, in Walb Memorial Union Room 025.

There will be a film shown titled "Math Anxiety: We beat it, so can you." Call for reservations, 481-6025. Everyone is welcome. Bring your lunch; dessert and coffee will be provided.

### Peace discussion

Peacemakers are holding a panel discussion titled "Experiences Protesting the Vietnam War," on Monday, Jan. 28, from noon until 1:15 p.m. in Classroom-Medical Building Room 112.

### Essays wanted

Graduate essays are now being accepted for publication in an upcoming book by Ten Speed Press of Berkeley. The essay you wrote to get into graduate school should be considered. All submissions are understood to be available for publication in the forthcoming book, "Graduate Essays: What Works, What Doesn't and Why?". Samples wanted from top candidates, also needed are creative essays, essays from unusual candidates, borderline candidates, ex-convicts — send in your essay.

Include your name and permanent mailing address for a free copy of the book if your essay is selected for inclusion. Send essays to: Attn: Graduate Essays, Donald Asher, Asher Associates, 625 Market Street, 12th Floor, San Francisco, CA, 94105, or call Donald Asher for more information at 415-543-2020 or 415-543-7170.

# Campus celebrates civil rights champion

By AMY OBERLIN
Staff Writer

Several events were held honoring Dr. Martin Luther King, Jr., beginning with three video presentations last week, and culminating with a memorial service on Monday.

The celebration to commemorate the life of King and his theme of nonviolence attracted many students, faculty and administrators, as well as many area residents.

King is best known for his attempt to peacefully unite the people of the United States. Monday's memorial service was dedicated to King and his historic contributions to defeating racism.

Mayor Paul Helmke opened the ceremony by making the proclamation that Jan. 21 was officially Martin Luther King Day in Fort Wayne. His proclamation was followed by a short speech outlining the occasion by Mark Auburn, vice chancellor of academic affairs at IPFW.

There were several musical contributions by Snider High School's African-American Choral Ensemble and two songs sung by Shadwayne White, a sophomore at IPFW. Bible scriptures were read by students from IPFW organizations such as Hispanos Unidos and the Black Collegian Caucus.

John H. Patton, keynote speaker at the service, talked of King's dream of achieving a non-racist society through non-violent means. Patton is an associate professor of rhetorical theory and the critical analysis of public communication at Tulane University, New Orleans. He is known as an expert on Martin Luther King and has published several essays including "Martin Luther King, Jr. and the Rhetoric of Civil Rights."

Patton opened by saying that his speech is very fitting to the current U.S. situation, referring to the war in the gulf, as the speech mainly deals with King's theory of non-violence.

"There is no doubt that he'd be directly involved," Patton said of King.

Patton went on to explain that King believed in the power of non-violence and that the only way he could safibly make his point to racist America was through peaceful objections and redemptive suffering. Patton quoted King as having said, "We will wear you down with our capacity to suffer."

Patton also said that people should not just look at King as a great man, but should look at what he was doing and carry it on. "Heroes stand as an example beyond themselves," he said.

According to Patton, heroism is the willingness to serve and sacrifice for a purpose. King became an American hero through his inexhaustible fight for African-American freedom and equality. Many believe he ultimately sacrificed himself for his work on Jan. 21, 1968, when he was assassinated.

After Patton spoke, the Rev. Stephen Brumberek, campus minister, asked the audience to share their feelings on King and what the day means to them. Many spoke out on their beliefs and feelings. One man mentioned Gregory and Beverly Bell, two IPFW faculty who have filed discrimination charges against the University. He said the "unceremonious end to their careers at IPFW showed the still existing racism in Fort Wayne." He also said he and the Bells would continue to fight for equality for African-Americans.

This sculpture, by Matt Wheeler, takes first place in the Martin Luther King commemorative art contest. (photo by Allen Smith)

# Fall enrollment rises

By JACK CANTRELL
Staff Writer

Other information from the analysis, prepared by Jack Dohl, registrar and associate vice chancellor of planning, includes the enrollment by class standing. Freshmen account for 41 percent of the total IPFW student population, sophomores account for 22 percent, juniors account for 13 percent, and seniors account for 12 percent. The remaining 12 percent are undergraduate non-degree students and graduate students.

This shows an apparent attrition rate of roughly 50 percent over the freshman, sophomore and junior years.

IPFW's enrollment analysis for the fall of 1990 continues to show a growth rate of 4 percent, from 11,623 students in the fall of 1989 to 11,879 in the fall of last year. This year's growth is consistent with the 3.9 percent increase averaged over the last four years.

The greatest departmental growth was in health sciences which increased by 69 students or 112 percent. Other significant gains were made by the School of Arts and Sciences, 11 percent, and the School of Public and Environmental affairs, 7 percent. The greatest decrease was suffered by the Unit of Affiliated Programs, -9.4 percent.

This drawing of Martin Luther King was an entry in the art contest which was held as part of the celebration of King's achievements. (photo by Allen Smith)

## Indiana House report

# Pond wants budget fat trimmed

By DAN HYDE
News Editor

*This column is compiled from news statements provided by the Indiana House of Representatives. An informed and active constituency forces responsible leadership. This column will appear in The Communicator on a regular basis.*

On Jan. 8, 1991, State Reps. Robert K. Alderman (R-Fort Wayne), Stephen J. Gabet (R-Grabill) and Gloria Goeglein (R-Fort Wayne) encouraged constituent contact.

"We are making our phone numbers and addresses available to the public because their input will be valuable to us during the last piece of the legislative session," Gabet said.

Alderman echoed that statement. "We are here to serve all the people of Allen County. We can only serve effectively if we hear from our constituents."

Alderman, Gabet and Goeglein can be contacted by writing to the Statehouse, Indianapolis, Ind. 46204 or by calling 1-800-382-9841 between 8:30 a.m. and 4:30 p.m.

Governor Evan Bayh addressed the General Assembly on Jan. 11 with his annual State of the State Address. Legislators were looking for the governor's priorities and plans to handle the state's current fiscal crisis. After the speech, State Rep. Phyllis Pond (R-New Haven) was still searching.

"I agree with the governor that we should have no tax increases, but I was disappointed that he gave no specific plan to deal with the fiscal problems. He failed to mention the fact that we had an $100 million surplus two years ago when he took office, and we are now faced with a $200 million deficit," said Pond.

She continued, "I think the governor is living in a dream world. This will be his first real test to show his leadership capabilities.

"I disagree with the governor in regard to the two new prisons. I do not believe we should bond for them. That will only sell the next generation into bondage."

Pond went on to address the recession.

"I am sure that the recession will be blamed for most of Indiana's economic problems. But the recession cannot be blamed for all of it." Citing the state having frozen and a near million dollar study of social services which was already being handled by the legislative committee, Pond said, "It is not just the recession — it is our own spending habits."

We all want to bring new projects to our areas, but now is not the time. We have to face the facts. Cuts are going to have to be made, and they might be severe. He did mention some cuts in governmental services, but I think there is still more fat that must be trimmed if we are to weather this crisis."

## SAB Coffeehouse

# Comedian to entertain campus

By JIM WALKER
Managing Editor

Comedian Scott Jones will be performing tonight in the Walb Memorial Union Ballroom at 8:30 p.m. The event is sponsored by SAB.

The show is billed as a "SAB Coffeehouse" event. Free international coffee will be served at the show.

Jones offers an off-the-wall variety of entertainment. He does stand-up comedy, plays high-tech music and does ridiculous characters. He is even known to use rubber toys and electrical devices on stage.

Jones has performed at over a thousand colleges and has been nominated for National Campus Entertainer of the Year five years in a row.

Part of Jones' set includes a comedy slide show and a computer named Moe D. Tosh. He also utilizes his musical talents in the show. His music includes classical, blues, jazz, reggaeand rock.

Jones has appeared on stage with such notables as Steve Landsberg, Al Stewart, Leon Redbone, Richard Belzer, James Cotton and David Brenberg.

Although the international coffee is free, the show isn't. IPFW students with IDs get in for $1. Others can catch Jones for $2.

Scott Jones
(photo courtesy SAB)

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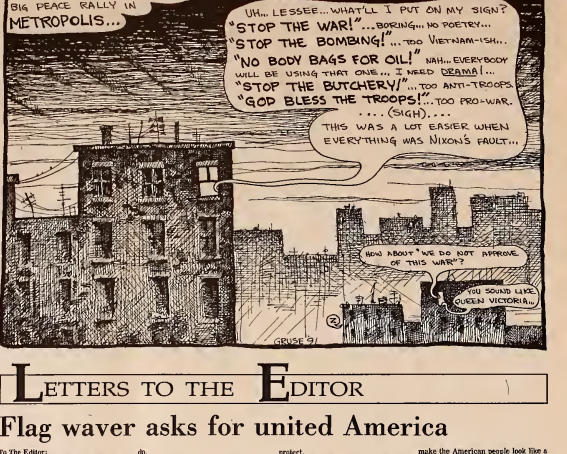



## Protest questioned

# U.S should support troops, if not war

The nation is divided. Rallies have sprung up across the United States that loud pro-war and anti-war themes. The disquieting thing about this is that few people seem to be looking at reality.

There is no possible way that protesting against the war is going to raise the spectre of the 60s and its Age of Aquarius idealism regardless of how much people may yearn for it. Conversely, the world peace can be restored through violence is equally idealistic. Attempting to stabilize the Middle East through an act of armed aggression will not bring troops home quickly. It will only insure that they remain in place for years to come. This has been proven in past military actions by the U.S. government.

If you chose to take a stand, first sit back and look at all the options. The only logical choice is to support the troops in the Middle East. After all, they have been deployed to do their jobs. They are workers, not decision makers.

These men and women volunteered to do a job that many of us are unwilling or unable to do. They chose to defend the United States any time, anywhere in the world. They are willing to die to preserve our rights and freedom.

During the Vietnam era, we as a nation fought amongst ourselves over the war, meanwhile ignoring the men and women who did the real fighting. When these soldiers came back, they were greeted by broken homes, joblessness and an uncaring nation.

Let's face facts: the United States is at war. We should all work to bring the war with Iraq to its conclusion as soon as possible, whether it be through peaceful means of protest or support of the effort. But let us not repeat the most painful chapter of the Vietnam war. Show that you support the troops stationed in the Persian Gulf.

# LETTERS TO THE EDITOR

## Flag waver asks for united America

**To the Editor:**

This letter goes out to all the "demonstrators in the streets" who oppose the United Nation's efforts to get rid of the createst maniac this side of Hitler. Why don't all of you anti-war protesters do everyone else a big favor. Get off of your "Make Love, Not War" 1960s-style high horse and get out of the streets! You can scream, yell "No Blood for Oil, carry anti-war signs, and burn all of the American flags that you want to burn; but it is not going to stop the U.S.And allied forces from doing what they have to do.

"All you do with your cameras and video equipment is egg these people on and make the American people look like a bunch of un-united morons."

Instead, why don't you start to support the troops that are over there?! I'm not in the military, but if I were and I saw all of you trying to turn this into another Vietnam (which it is not), then I would really be disappointed in the country that I have volunteered to protect.

Don't get me wrong. I am not "hoppy" that we are engaged in a war, but since we are, I am giving my support to our troops. I give my support because I have better things to do with my time than to surround Federal buildings.

Before this letter comes to a close, I have one piece of advice for the media: quit blowing these protests out of proportion and making this war look like the one in Vietnam. All you do with your cameras and video equipment is egg these people on and make the American people look like a bunch of un-united morons.

People of the United States, let's all bind together and support the U.N. resolutions. Let's support the ousting of Saddam from Kuwait. Most of all, let's support our troops. Let's all hope and pray that this war will come to a quick end with minimal bloodshed. When it does end, let's welcome home the men and women who risked their lives for the sake of freedom. God bless America.

**Brad Heyneman**
**IPFW student**

## IPFW prejudice

# Student alleges racism rampant on campus

**To the Editor:**

As we (African and African-American) know, there have been several incidents that have occurred to show the racist practices of this institution for higher learning. I will tell you about a few that I have insight on.

The first visible incident of the following-out process, of our people are the Bells. From the discriminatory practices of this institution that I have experienced, I know that what is happening to the Bells is intentional. Let us examine closely this case and the process of tenure and promotion. To receive tenure and promotion, you go through a group who is referred to as your peers. This is not the case with this designated group. Peers are defined as people who are equal to you. There are not Anglo-Saxon Protestants who are the equals of any African, African-American, or any oppressed people. In the echelons of the decision process of tenure and promotion there are none of the New Majority.

Therefore, how can they pass judgment on people who are not their peers? There are seven African and African-American professors who work at this institution. Out of these seven, only one has received tenure and promotion, two have been denied (the Bells) and the other four are on probation. The one is more than likely a token fill and the other four are on probation are our concern. Will they receive tenure and promotion? As long as they sit back like good boys and girls they have a long-shot chance. There has also been a rise in African-American enrollment to figures that are the highest ever (400). But there has been a decrease in the recruitment and retention of our professors (African-American) from seven to five after this year. As we see, they (Anglo-Saxon) have no intention of trying to get our people who will educate us properly. We are definitely being miseducated by most of our Anglo-Saxon Protestant counterparts.

Another incident is the receiving of financial aid. There are many grants, scholarships and loans that you can receive. As being African-American, you just receive surface money. This is intentionally done to put you in economic hardship to stop up from receiving a higher education. If our best interests were truly in mind, they would go out of their way to accommodate us. They would have programs about financial aid to inform us of the monies that we could receive. Does this institution do this? Not that I have knowledge of. Once we do gain knowledge of these things, we are intentionly misinformed to keep us from coming back.

The last incident I will touch on is the fact that many professors here are giving our people lower grades than they deserve. This is a way to keep us disadvantaged. It is not that our work is bad, it is how educational system of this institution is set up. So be wise of the knowledge of self to motivate your self-esteem, and they cannot deter you from your goals. This is how they control it: to keep us committing genocide in the form of mental slavery.

These are just a few incidents that I have knowledge of. Maybe you have experienced others. So as a solution for what we see as racist practices, we must exploit it and deal with it as a whole. We won't change the system, but we will make things comfortable here while we are in attendance. Let us all join forces with one another and begin rising in the heat of racism. As-Salaam AlaKum (Peace Be Unto You)

**Triant Abdul Hallim**
**IPFW student**

## Students offer thanks

**To The Editor:**

Since The Communicator printed the brief story of our families, several things have happened. We are thankful to Follett's Bookstore for making arrangements for the books we needed for this semester. I (Riswan) now have a part-time job, although Irian is still looking for work. We would like to thank everyone for their care and concern.

**Riswan Farooq**
**Irian Mofti**
**IPFW students**

## Snyder pleas for theater patronage

**To The Editor:**

As a member of the theater department and a life-long theater goer, I am saddened by the small number of students that have availed themselves of the excellent and exciting theater to be found at PFT on this campus.

I have found through personal experience that in most cases, students on this campus simply are not aware of the theater that is being done here or of our department's national reputation.

How many students are aware that our theater department has twice performed nationally at the John F. Kennedy Center for the Performing Arts in Washington, D.C.? How many students realize that this same department has been embroiled in controversy and has put itself in possible jeopardy at this university over the years in order to bring this campus and our community contemporary and often times controversial plays dealing with sensitive and topical subject matter? Director Larry Life has even placed his own personal safety in jeopardy in the past in order to bring us plays dealing with highly controversial issues and subjects. This year alone PFT has said that it is bringing to this campus plays addressing such topics: the abuse of women; racism; apartheid; and homosexuality. This does not mean, however, that the more traditional theater is neglected. PFT brought us Shakespeare of a sort this past summer, and will be bringing us the delicious "Fausties" by Christopher Marlowe later this year.

Without exception, each student I have taken with me or encouraged to attend a PFT play has become a regular audience member. I encourage every student to, at least, try it one time. I am sure you will find it one of the most enjoyable and exciting things available on this campus. Additionally, I ask The Communicator to bring the history of this department to the attention of its readers. PFT is one of the, if not the, most highly recognized, awarded departments on this campus. It is a shame that so few students are aware of this gold buried in their own backyard.

**Mark S. Snyder**
**IPFW Student Body President**

## Frazier asks for a break

**To The Editor:**

On Friday, Jan. 18, a peace protest was held in Walb Memorial Union. As a member of Students' Government, I thought that I should consider going. Personally, I was unsure. As it turned out, I did not attend. After the rally was over, several people questioned me as to why I did not attend. I was so angry, that I wanted save how to reply.

The war in the gulf is not easy on me or any other student in this University. We have friends, relatives and loved ones who are caught up in a confusing situation. Even when I think I know what the situation is, something else happens and then I am uncertain again.

I don't want war. I don't know of anyone who wants war. What I feel everyone should realize is this: everyone will handle this situation differently. Just because I didn't attend this peace protest doesn't mean that I don't want peace. Just because I don't go out screaming in the streets that I support the people fighting for us doesn't mean that I don't support them. War is like religion. Don't push your ideas on the war in the gulf to me, and I won't push my personal beliefs on you.

For students who are having a difficult time dealing with this war, I suggest that you contact Nancy Grove, IPFW student counselor, or Terry Anderson of Campus Ministry. These individuals are available to any student free of charge. Their services are also confidential.

**Kristian Frazier-Henry**
**Vice President of**
**Students' Government**

# VOICES

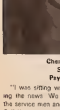
## Q. "Where were you when the war started and what was your reaction to it?"

**Heidi Wagehalf**
**Junior**
**English Education**

"I was working when a supervisor called and informed us of the attacks. As for my reaction, I was startled and scared realizing I was living through history in making."

**Cheri Korosic**
**Senior**
**Psychology**

"I was sitting with other friends watching the news. We were all presented by the service men and women in the Persian Gulf."



**Cameron Carmien**
**Junior**
**Supervision**

"I was at home watching the news on ABC when the war actually broke out. I was surprised that the attack happened so soon but I was, and am, in full support of it."

**Photos by Allen Smith**

**Matt Rhodes**
**Junior**
**Communication**

"I was at home watching the beginning of the war unfold on the evening news."

**Lara Grubb**
**Junior**
**Nursing**

"Along with friends watching the news. Actually, I was glad to see that the U.N. stood behind their threat to fight if left that our support of the troops is at the utmost importance."

*Acid Wash*

# Rufus gets date

By RUFUS AND WARD

*"Breaking up is hard to do."*
*- Neil Sedaka*

*"So's snorting a fifth of Wild Turkey." - Rufus.*

The pressure was mounting, my legs were shaking and still the question loomed: Would I go to class for once? I called Ward.

W: What!

R: Don't you mean 'Yes, Rufus'?

W: Shut up.

R: All I wanted to know was should I go to class.

W: Go away, I'm busy.

R: What could you be doing that is more important than talking to me?

W: I was running the cats through a shrink wrapper. She loved the cats.

R: She who?

W: Darla.

R: Is there something wrong with you and Darla?

W: Nothing really .. We just broke up

R: Oh .. So what's with the cats?

W: I'm mailing them to her, but don't worry, I'm pokng holes in them

R: The cats?

W: No, the shrink wrap.

R: It sounds to me like you need a little cheering up. How 'bout I put on my Ethel Merman costume ...

W: Got any gin?

R: Not on me.

W: Well, then forget about coming over. I need sedatives.

R: I do have about three dollars.

W: Great Are you going to go buy a bottle at Night Train so I can wake up the next morning covered in graffiti like what happened to you?

R: Okay, forget that. How about if we go some place, and you can talk this whole thing out.

W: I suppose you want to go to some strip bar. I hate strip bars.

R: Fine. Where do you want to go?

W: I want .

R: A real personality.

W: No. I want ...

R: Something inflatable.

W: Shut up!

R: How about a movie?

W: Okay. Anything good playing? Something that will distract me from the

R: Hey! Watch what you're saying This us a family column

W: What movie?

R: "Night of the Living Femo-Nazis"

W: Are you sick?

R: How about a peace rally? I've got some tie-dye shirts.

W: Forget it. Just get the Night Train.

R: Could you hold for a second? I've got another call. (After what seems like an eternity ...)

R: Ward?

W: Yeah.

R: Gotta go. Something just came up.

W: You're going to class?

R: No. I've actually got a real live date. Talk to you later.

W: Rufus on a date? Noooooooooooo... *To be continued (or not).*

# NSE takes students to other campuses

By JOYCE STOCKS
Staff Writer

Have you ever wondered what a residential campus was like, or even what life was like outside of Fort Wayne, Indiana? If you have, read on because the National Student Exchange program may be for you!

According to NSE literature, this program "offers you the opportunity to continue making progress toward your IPFW degree while spending a semester or academic year at one of 109 other U.S. colleges and universities" throughout the continental United States, Hawaii, and Puerto Rico

During this time you will pay the same tuition as if you were attending IPFW. In addition, you will be responsible for room and board and transportation to and from the host campus.

Although most host schools have dorms, you can choose to rent an apartment. The NSE advisor will assist you with all arrangements plus show you around campus and the town.

In order to qualify for this program, you must be a full-time student one semester prior, while you are at the host school, and one semester after returning. Indiana University students must have a grade point average of 2.5 or higher. Purdue students must have a GPA of 3.5 or higher.

When returning to IPFW, your credits will transfer back. Your GPA will be the same as when you left. While away, you must earn a grade of C or above in each class in order to receive credit for having taken that class.

NATIONAL STUDENT EXCHANGE

NSE

Financial-aid students will receive the same aid package as when attending IPFW.

According to Laura Herbrand, IPFW academic advisor and NSE coordinator, "This program offers a win-win situation to both the student and the universities due to the diversity offered and the impact that (the diversity) can have on both the student and the colleges.

Herbrand said that at this time there are approximately 150 participating students, and "late of one-on-one treatment." She went on to say, "The numbers are small because it is a well-kept secret that something so wonderful exists!"

Since the NSE's inception in 1968, stated Herbrand, approximately 25,000 students, nationally, have used the program.

Herbrand said there are several reasons why students find the program attractive: geography and travel, curriculum needs, the opportunity to experience different cultures, and the desire to broaden horizons. Herbrand was quite pleased that the NSC consortium is now including historically African-American universities.

Currently IPFW has "out-going" students located at the University of California in Fresno, Humbolt University in northern California, the University of Nevada in Las Vegas, the University of New Mexico, the University of Delaware, and the University of Massachusetts at Amhurst.

"The good this program brings to students changes their lives," said Herbrand.

The application deadline for the 1991-1992 academic year is Feb. 21, 1991. If interested, contact Herbrand at 481-6814.

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# Campus Calendar

JANUARY, 1991

THURSDAY 24
* Career assessment group interpretation, Walb 021, 3:30 p.m
* Men's basketball vs. Quincy, 7:30 p.m

FRIDAY 25
* International Sports Extreme closed for basketball and exceptional singles
* Women's basketball vs. Northern Illinois, Northern Illinois Univ. Dekalb, Ill.
* Men's basketball vs. Northern Illinois, 8 p.m
* Women's basketball vs. Southeastern Louisiana, Southeastern Louisiana Univ. Hammond, La.
* Men's basketball vs. Southeastern Louisiana, Southeastern Louisiana Univ. Hammond, La.

SATURDAY 26
* Women's and men's basketball at Ashland
* Insurance Licensing Exam Walb, Grant Room, 7 a.m to 4 p.m
* Pre-Profession Skills Test, XT 107, 8 a.m
* FAST program, 9:30 a.m

SUNDAY 27
* NOTHING SCHEDULED

MONDAY 28
* Senate Meeting
* International Sports Extreme open for recreational skating
* International Students Organization Video on Finland, Walb 226, noon
* Hispanic Union, Walb 2nd floor lounge, noon
* Dynamic critique session, Walb 226, 4 p.m

TUESDAY 29
* CE: American Heart Association Heart Symposium "Young at Heart -A Greying Population" Walb 223, 8:30 a.m to 12:30 p.m
* Finance critique session, Walb 226, 5 p.m
* International Sports, Basketball orientation, AC Gym, 7 p.m

WEDNESDAY 30
* Purdue-Fort Wayne, "Tenessee In the Summer," 3 p.m Continues through Feb. 2

THURSDAY 31
* International Sports Basketball and rugby/field hockey league bracket posted, Athletic Center, 3 p.m
* Women's basketball vs. Lewis, 8 p.m Live on college cable across Channel 8
* Men's basketball vs. Northern Kentucky, 8 p.m

FEBRUARY, 1991

FRIDAY 1
* Men's volleyball at Penn State invitational Continues Feb. 2
* Beyond the Dream, Walb III, Walb 021, 8 p.m
* Purdue-Fort Wayne Tennessee In the Summer, 8 p.m Continues Feb. 2

SATURDAY 2
* CE: Radiology Update for Dental Assistants Call 484-4100
* International Sports ACM Regional Tournament, Athletic Center, noon
* Women's basketball vs. St Joseph's, 4 p.m Live on college cable across Channel 8
* Men's basketball vs. University of Indianapolis, 8 p.m Live on college cable across Channel 8

SUNDAY 3
* Indiana University Board of Trustees, Bloomington Through Feb 3

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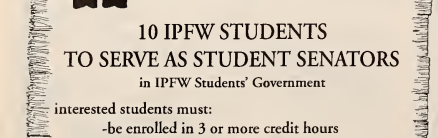
For information on all Continuing Ed classes, call 481-6819

MONDAY 4
* Professor Diamondback's exhibit, Fine Arts Gallery Continues through March 1
* International Sports Play begins, basketball, rugby/field hockey
* Building for campus interviewing closed for spring break Walb 021, 8 a.m to Continues through Feb 22
* Hoosier Tribune, Walb second floor lounge, noon
* Bowlers Theatre, Walb 222, noon
* Dance Workshop, Men Erwin, Walb Green Room, noon

TUESDAY 5
* Career assessment group interpretation, Walb 021, 3 p.m
* Interview Workshop, Walb 021, 10 a.m

WEDNESDAY 6
* Senate Meeting
* Career assessment group interpretation, Walb 021, 3 p.m
* Interview workshop, Walb 021, 6 p.m
* CE: A Consumer's Guide to Insurance Call 484-4100 for info
* SAE Rewind: Days of Thunder, CM 104, 8 p.m

THURSDAY 7
* Women's and men's basketball at Southeastern Indiana
* English, reading, and math placement tests, Walb Ballroom, 1 p.m
* Interview workshop, Walb 021, 6 p.m
* Career assessment group interpretation, Walb 021, 10 a.m
* FAST Student Ambassadors, Walb 222, 6 p.m

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-be able to attend Thursday evening meetings

FOR INFORMATION CONTACT
KRISTINA FRAZIER AT 481-6586

THE COMMUNICATOR *Classifieds*

The Communicator will accept for publication classified ads from any enrolled students or member of the IPFW faculty, staff or administration. Off-campus classified ads from individuals, not businesses, are welcome. Each insertion of an advertisement is proof of publication, and it is the responsibility of the advertiser to check each insertion. The Communicator is not responsible for content of classified display ads, but reserves the right to reject ads on the basis of content deemed unacceptable by the advertising staff.

Classified ads may be mailed to The Communicator, Walb Union Suite 215, 2101 Coliseum Blvd. East, Fort Wayne, IN 46805. Ads may also be dropped off at the offices of The Communicator as given above.

Name
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Number of Lines
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"The Remains" - Friday & Saturday

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# Playwright comes to PIT

By JERRY KARPE
Features Editor

"Tennessee Williams was sitting at his typewriter on a patio of a southern hotel. It was morning. A tall mysterious blond woman was sipping a drink and fighting with him. The woman began flirting with a young man who was below by the swimming pool. The young man crawled up onto the patio. The woman extended her hand and said, 'Hello. My name is Tennessee Williams'."

This was how playwright Joe Benecker originally envisioned the opening scene of his play, "Tennessee in the Summer," which opens Wednesday, Jan. 30, at Purdue-Indiana Theater. According to Benecker, the original draft, written in 1985, evolved from being a biography to a suggestive, expressionistic, and surreal conflict between the two sides of Tennessee Williams' psyche. Benecker sees Williams as being split into two parts, the male and the female halves.

Besides the obvious conflicts between the male side, played by Christopher Colcord, and the female side, played by Christine Tubacedf, the play also addresses Williams' need to balance out the two opposing sides as well as his need to forgive himself and other people.

The PIT production directed by Larry L. Life, associate professor of theater, also stars Beth Ann Sheehan in three roles: Williams' sister, Rose; a nurse; and Williams' mother, Edwina. Returning to PIT state is Jeff Moore, also playing three parts: Youngman; Williams' lover of 14 years, Frank Merlo; and Williams' brother, Dakin.

The PIT performance of "Tennessee in the Summer" will be accompanied by an original score by IPFW student Adrianne Provenzano. Provenzano, a music and theater student, has composed music for two keyboards and a flute.

"Tennessee in the Summer" has won the Jane Chambers International Gay Playwriting Contest and has had two performances in New York City as well as many other performances across the United States. This PIT production, however, is the Midwest premier of the show.

Playwright Benecker will be on hand for several of the performances here in Fort Wayne.

"Tennessee in the Summer" can be seen at PIT theater Jan. 30 through Feb. 2. The theater is located on the ground floor of Kettler Hall's East wing. Curtain time is 8 p.m., however, reservations are recommended in order to ensure ticket availability.

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JANUARY
14 Redcliff
21 Tom Riel
28 Cliff Webb Quartet

FEBRUARY
4 Max Erwine
11 David Harris
18 Blue Mountian Band
25 Two Penny Hangover

MARCH
4 Combustible Duck
18 Ross Bruce Wolfe
25 The Livingroom

APRIL
1 Magic by Rick
8 Phi Mu Jazz Combo
15 Randy Mauger
22 T.B.A.
29 T.B.A.

Free Admission

# Reflections

My Phone told me
her name was Janice

I met her somewhere between
The bar's cheap match books
That blinked a wink of neon pink
In the letters of a guy's lust
Name that I didn't even know,
And the smoke that stuffy combed
The barmaid's mink, jet hair.
Me? I was approaching mum
And though I didn't know the
Guy who's beer I was drinking
I Knew I'd like him.

The dance floor was crowded
With hungry tigers stretching—
Swaying their black tears, dancing
To a Prince who showered
Them with Purple Rain
While he sings of his
Darling Niki.

I was thinking of my darling
As I watched the dancers
Almost melt into one waxing
Pool of bodies. Their color
Became cheesy — Became sex
A puddle of temporary passion.

The bar walls breathed the thick
Smoke as more Tigers came and
Left opening the night to
The night and the bar's door
Coughed as its joints exercised.

"May I join you," said a deep
Sexy voice at my right ear,
Shooting an irresistible tingling
Down my side.

Turning to the voice —
Fortunately for me she
Was not as sexy as she sounded.
Her brass blond hair was beginning
To show a derelict regiment of
Soldiers in dark uniforms reeling
their way
Forward. She wore a light orange
bodyfit.
Dress that exposed a diamond patch
Of skin down the center of her back.
The orange stopped just below her
knees,
Unflutteringly revealing the
Weather of her bet nights
In her soft heavy curves.

Being polite, I introduced myself
after sipping from
the half-lired beer in my hand.

"My name is Sean."

"Can I buy you a drink?" she asked.

"No thank you," I said.

"What are You doing here?" she
asked.

"Well I'm in town visiting the
University. I'm giving a poetry
Reading, I'm a Poet."

"No," she said, "What are you doing
Here?" a question on her face as
If there were some astrological
Or spiritual force that guided me
here.

"Well, I'm having a drink," I said.

"Are you married?"

"Yes, happily."

"Do you want me?" she asked.

Inhaling the last of my beer
Feeling a bit dumbstruck, I quickly
said,
"No, no, God no!"

She got up and smoothly looked at
Me a look that said, you don't
Know what you have missed Poet,
And left.

Thank God, I thought as I
Ordered another beer and turned
Back to the gyrating dance floor,
A much safer image.

She called my phone one day
And talked in it while I was gone
She said she missed me —
Needed me —
That I knew where to find her.

I don't even know her name for
Christ's sake, this it came.
She told my phone to tell me.
She said it, and he said Janice —
Then I realized I don't even
Know this girl, who is she?

I answered myself —
Just another woman
Another face
Of another place I'd been,
A pink neon place,
A bar
In another mind
Another manner
And she another mind
Of another manner
A place where I,
And everyone else has been.
My phone told me her name was
Janice —
I didn't know her —
I didn't care.

Ean Sevistos

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Writers must have excellent grammar and language skills, but no journalism experience is necessary.
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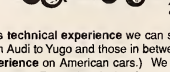

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# Men host Asics Qualifier

By MARK DONALDSON
Sports Editor

The IPFW men's volleyball team hosted the Asics Qualifier Tournament last weekend. In addition to the Volleydons, the other three varsity members of the Midwest Intercollegiate Volleyball Association participated. They are Ball State University, Ohio State University, and University of Wisconsin-Milwaukee.

Saturday night's championship match found IPFW facing an old nemesis—Ball State. The Volleydons have won only twice in 30 matches, once already this season in a tune-up tournament. This time they ended up on the short end of a 3-2 score (15-10, 15-11, 8-15, 7-15, 11-15).

The first game was tied at four when IPFW reeled off five-straight points only to be answered by the Cardinal's own five-point run. The Volleydons then outscored Ball State 5-2 to win on Tom Juhnke's kill.

In the second game, IPFW was up 14-7 when Ball State's Stephan Stamate drove down a kill from the weak side and followed with a block.

After an IPFW time-out, the Cardinals scored two more before Raul Papalea's kill sealed the win for the Volleydons, 15-11.

Ball State gained momentum in game three, fashioning a 10-2 lead before IPFW went on a 6-1 run to bring the score to 11-4. The Cardinals then ran off the last four points.

Winning game four, 15-7, to tie the match, Ball State forced a fifth game. The rally scoring dictated a rapid pace. Although the Volleydons came within one point twice, they were unable to take the lead and lost 15-11.

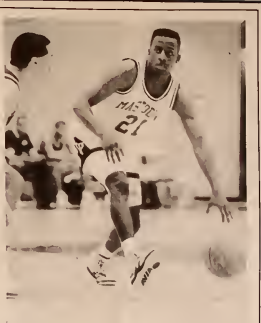
Coach Arnie Ball was disappointed with the loss.

"Not only am I disappointed that we lost but also with the way that we lost," he said. "We came out in control of the first two games, then we played tentatively, played not to lose. We didn't dig, block or serve aggressively."

For the match, Norman Almodovar led the Volleydons with 20 kills, 10 digs, and two service aces

Tony Lashenig had 18 kills and 11 digs. Lloyd Ball had 47 assists and nine digs. Fred Melcolm chipped in 14 kills and eight digs, and Raul Papalea contributed 13 kills to go with his nine digs.

The Volleydons host the IPFW Invitational tomorrow and Saturday. Matches are at 6 p.m. and 6 p.m. and feature Penn State, USC, and Ohio State.



Scotty Townsend drives around Kentucky Wesleyan's Junchug Rakes. (photo by Tim Weihert).

## SPORTS WEEK

For more information on events scheduled, call the athletic department at 481-6649.

| F 25 | S 26 | S 27 |
|---|---|---|
| Men's volleyball IPFW Invitational with Penn State, USC, Ohio State 6 & 8 p.m. | IPFW invitational continues 6 & 8 p.m. Men's & Women's basketball at Ashland | No Events |

| M 28 | T 29 | W 30 | Th 24 |
|---|---|---|---|
| No Events | No Events | No Events | Men's basketball vs. Quincy College 7:30 p.m. |

# Men drop 2, fall to 8-6

By MARK DONALDSON
Sports Editor

Losses to Bellarmine College and Kentucky State University last weekend dropped the IPFW men's basketball team's record to 8-6.

Sean Gibson led the 'Dons with 19 points and 10 rebounds in the 101-87 loss to Bellarmine on Jan. 17.

Andy Liebert chipped in 16 points and six rebounds / Mike Pitman and Clarence Rich each had 11 points and Pitman dished out five assists.

On Jan. 19 the 'Dons faced Kentucky State, losing to the Thorobreds 110-86. The loss was the fourth straight for IPFW.

Rich led the 'Dons with 19 points. Gibson picked up 18 points to go with 10 rebounds, seven offensive.

Doug Reinoke had 14 points, hitting 6 of 7 from the field, as well as seven rebounds

John Hohmstreiter had 10 points, and Pitman passed out five assists.

Through 14 games IPFW is led in scoring by Gibson who averages 15.4 points per game. He also leads the team in rebounds.

Rich is the only other player scoring in double figures, 12.4 ppg, but six other players average more than 8 ppg.

The 'Dons host Quincy College tonight at 7:30 (then travel to Ashland University on Saturday, Jan. 26.

# Women continue streak

By MARK DONALDSON
Sports Editor

The IPFW women's basketball team stretched its winning streak to five with victories last week The Lady 'Dons traveled to Louisville on Thursday, Jan. 17, and beat Bellarmine College, 75-72. The Belles entered the game in second place in the Great Lakes Valley Conference, one game behind Northern Kentucky.

In the game IPFW had fashioned a four-point lead with just over a minute remaining when Bellarmine converted two Lady 'Don turnovers to take a one-point lead with 30 seconds left.

Coach Teri Rosinski said, "I probably made my wisest coaching move of the end of the game by getting the ball into Barbara (Scott) hand. She got it to Lisa (Miller) so she could do her thing. Made the basket. Won the game."

She continued, "I just can't say enough about Lisa. She has been playing such heads-up ball. She is doing all that we ask of her."

Rosinski also praised senior Dawn Horbough.

"Dawn did a super job taking care of the ball and delivering it to the right people. Plus she is an outstanding defensive player. She had to play 38 minutes and really came through for us."

Horbough tolled six points and three rebounds while dishing out five assists.

Lisa Miller (Miller entered the game leading the GLVC in scoring, averaging 23.3 points per game) scored 27 points, hitting 9 of 15 field goals and 9 of 14 free throws. She also grabbed 15 rebounds.

Shelly Sands contributed 11 points and Pam Edwards totaled five rebounds.

The Lady 'Dons moved on to Frankfort, KY. where they beat Kentucky State University, 86-63, on Saturday.

Scott had 21 points including 10 of 15 from the field to lead IPFW. She also grabbed seven rebounds, dished out four assists, and blocked two shots.

Miller had 16 points and 11 rebounds. Sands had 13 points and five rebounds. Melissa Shipp had her highest output of the season, hitting 4 of three point shots to total 12 points. The wins brought the Lady 'Dons record to 12-4 (6-2, GLVC).

## SPORTS SHORTS

The deadline for entry in both basketball and racquetball intramurals is Friday, Jan. 25 announced by Intramural Director Cheryl Parks. Fees are $5.00 per team for basketball and $1.00 per person for racquetball.

Also, entries are open for the badminton tournament.

Enter at the Athletic Center Administration office.

There will be a brown-bag lunch Wellness Seminar, Heart Health, on Feb. 4, at noon There is no fee.

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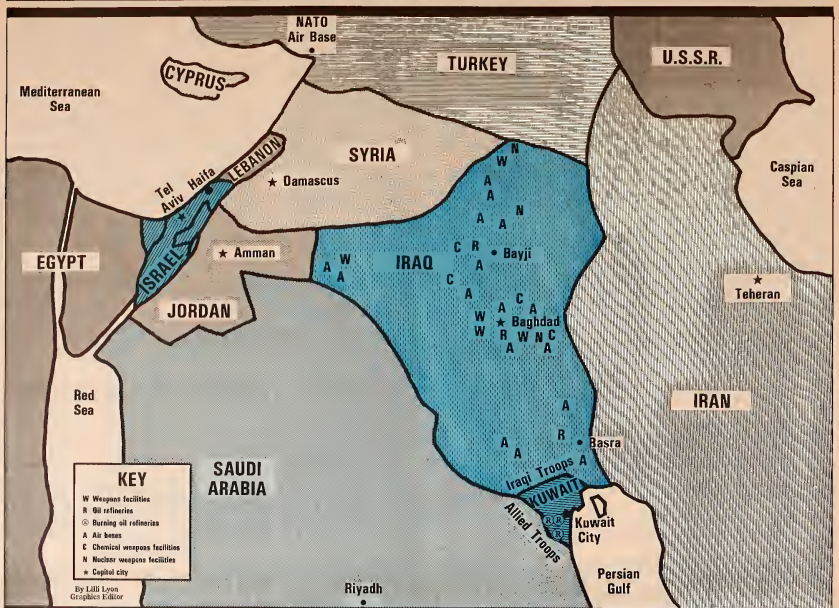


# The WAR UNFOLDS

First strike, Jan. 17, air attacks by allied forces on Baghdad.

Tel Aviv and Haifa attacked by Iraqi SCUD missiles; United States sends Patriot Anti-missile missiles to help defend Israel.

Allied forces maintain constant air bombardment on Baghdad and other strategic locations in Iraq.

Cloudy weather inhibits some allied air missions and bomb damage assessment.

Allied air strike emphasis shifted from strategic military installations in Iraq to Saddam Hussein's elite Republican Guard troops along the Kuwaiti border.

U.S. battleships fire cruise missiles into Iraq.

Allied forces begin deployment of air bombing missions from NATO's air base located inside Turkey.

Ground troops, preparing to back up air attacks, step up maneuvers and head north toward the Iraqi border.

United States lists 12 planes lost and 14 U.S. servicemen missing in action.

Iraq violates Geneva Conventions by parading Allied POWs on Iraqi television.

Allied forces hold 23 Iraqi POWs.

Two Patriot missiles accidently launched in Saudi Arabia resulting in millions of dollars lost.

## Military activity in Iraqi theater

The following is a list of U.S. government-released facts from the gulf as of Tuesday.

- Air missions flown: 8,100
- Planes Iraq says it has downed: 160
- Planes the Allies say they have lost: 17
- U.S. planes lost: 12
- U.S. helicopters lost: 1
- Iraqi planes shot down: 17
- SCUDS fired at Israel, Saudi Arabia: at least 23
- U.S. cruise missiles fired: 216
- Allied airmen killed in action: 1 U.S.
- Allied airmen missing in action: 25
- Iraqi soldiers killed inside Kuwait: 45
- IPFW students currently in the gulf: 4

### Gulf facts

## Allies employ high-tech aircraft in combat

By JIM WALKER
Managing Editor

When war reports are given on radio or television as events unfold in the Persian Gulf, the names of military aircraft are often used without further explanation. Here is a brief guide to the most frequently mentioned weapons.

**F-117A Stealth Fighter** This is a night attack jet manned by a single pilot. The stealth is nearly invisible to radar because of its layer of radar-absorbing material and the angle of its body panels. The stealth uses a highly accurate laser-guided system for bombing. There are more than 40 of these fighters in the gulf.

**F-111 Fighter-Bomber** This is a tactical strike aircraft that flies at supersonic speeds. The F-111 can fly low to the ground as well as up to 60,000 feet. The agile F-111 was used in the bombing of Libya in 1986. It is manned by a crew of two. There are approximately 70 of these crafts in the gulf.

**F-4G Advanced Wild Weasel** This is a two-person modified version of the Phantom II fighter. The Wild Weasel is set up with special missiles for neutralizing enemy radar defenses. There are 24 of these jets in the gulf.

Several smaller fighter aircraft are also used by the allied forces in the gulf. The United States uses the F-16 Falcon, a fighter and bomber; the A-6E Intruder, an attack jet; the Grumman E-2C Hawkeye, a carrier; and the F/A Hornet, a Navy fighter/bomber and a Marine fighter/escort.

Allied forces offer an Italian Tornado, a long-range interceptor, and the United Kingdom's Jaguar, an attack jet.

Another U.S. jet playing an important role in the gulf war is the aged B-52 Bomber. The B-52 has been around since 1952. The bomber has been dropping conventional bombs on the targets in Iraq but it is capable of carrying nuclear bombs as well as cruise missiles. There are 50 B-52s currently in the gulf.

According to Allied reports as of Tuesday night, 17 of the planes previously described have been lost in combat. Iraq claims to have downed 160 allied aircraft.

## Students clash at peace rally on campus

By JERRY KARPE
Features Editor

A rage of emotion was felt throughout the Walb Memorial Union ballroom during a peace rally held Jan. 18. Over 100 students attended the rally and were divided almost evenly between those who wanted peace and those who supported the war against Iraq.

During an open microphone section of the rally, many students and campus administrators told how they felt about the war.

Christy McCorkle, a student who supported the war, said, "We're not afraid to back our troops. That's the quickest way to end this thing."

> "We have learned our lessons well. We know the difference between the warriors and the warlords."
> Mike Nusbaumer

Mike Nusbaumer, from campus peace studies, said, "We have learned our lessons well. We know the difference between the warriors and the warlords."

Later, the Rev. Terry Anderson, from campus ministry, came up to the microphone when he was asked to speak to those who might be concerned about how to become a conscientious objector.

Richard Johnson, from campus peace studies, said that there were counselors on campus to talk to about the anger and feelings one might have dealing with the situation in the gulf.

Other students expressed more views about the war with Iraq, but Denise Reiling, a sociology student, seemed to sum up the feelings of the students who supported the peace rally and gave a prediction of a stormy future when she said, "This will not be the last time we do this."